

PROGRAM

Prelude, *Georg Friedrich Händel*

Strictly Classical

Divertimento in G Major, *Joseph Haydn*
Les Petits Moulins, *François Couperin*

Classics from Spain, Argentine, Russia, Italy

Le Rêve, *traditional*
El Choclo, Tango, *Angel Villoldo*
Waltz No. 2 from the Jazz Suite No. 2, *Dmitri Shostakovich*
La Danza, Tarantella, *Gioacchino Rossini*

Era of the Viennese Waltz

Entrance March from "The Gypsy-Baron", *Johann Strauss Jr.*
Danube Waves, Waltz, *Iosef Ivanovici*
Tick-Tack Polka, *Johann Strauss Jr.*

- INTERMISSION -

Over The Rainbow, *Harold Arlen*

Vive la France

Padam ... Padam ..., *Norbert Glanzberg*
C'est Si Bon, *Henri Betti*
Plaisir d'Amour, *Giovanni Martini*

Latin-American Favorites

La Cumparsita, Tango, *G. H. Matos Rodriguez*
Tico Tico, *Waldir Azevedo*
Serenata Mexicana, *traditional*

American Classics from the 70's

Copacabana, *Barry Manilow*
Feelings, *Morris Albert*

Eastern European Music

Russian Folk-Music Medley, *traditional*
Hava Nagilah, *traditional*

AbsolutAccord Members

Lynn Ewing was born and raised in San Diego, California, where she started playing accordion at age seven. Later, Lynn directed five accordion bands and taught more than a hundred young children play accordion with the Robert Mitchell Accordion Studio. Lynn received certification in the Orff Method of Music Instruction and taught as the Music Specialist at El Granada Elementary School until recently. Currently Lynn teaches private accordion students and plays and entertains with two accordion ensembles, the Accordion Chamber Ensemble and AbsolutAccord.

Joe Simoni has been playing accordion for almost fifty years and has studied with San Francisco's own Michael Corino and Professor Giovanni Vitale, an accomplished and highly respected accordion instructor from Lucca, Italy. Joe is the leader of the JPS Band, which has been entertaining audiences from Napa to Monterey. Joe is also proud and honored to be one of the three original accordionists in AbsolutAccord.

Sharon Walters Greyhosky began playing the accordion at age six. In addition to playing bass accordion in AbsolutAccord, Sharon is a member of the Accordion Chamber Ensemble (ACE) and is the leader of The San Francisco Accordion Band. Sharon is a member of the Accordion Teachers Guild; she resides and teaches accordion in San Francisco.

Richard Yaus studied with Germany's accordion virtuous Georg Schwenk while winning music competitions in the solo, duo and orchestra categories during the 1980's and 90's. Richard attended conducting classes held at the conservatory in Munich and in Trossingen, led his own accordion orchestra, played accordion parts in opera and musical theater in and around Munich, and later joined his teachers accordion ensemble and orchestra. The avid accordionist founded AbsolutAccord five years ago using many of his teachers arrangements.

Norma Zonay is originally from Southern California. Norma has entertained since her teens, was lead singer and accordionist touring with her own trio for a number of years, playing in clubs, shows and radio. Norma teamed for several years in a violin/accordion duo with a noted violin impresario in Salt Lake City, doing POPS Concerts and a weekly variety TV show. Norma now teaches in her studio in San Jose and performs with Bellows and Bow, a violin/accordion duo, and with AbsolutAccord.



Concert Program

Sunday, October 9th, 2005

Unitarian Universalists of San Mateo
300 East Santa Inez Avenue
San Mateo, California