

PROGRAM

Wedding March, *traditional, 18th century*
from Austrian Peasant Dances

Four Viennese Dances, *traditional*

Sonata No. 3 in F major, *Franz Joseph Haydn, 1766*

Rondo alla turca, *Wolfgang Amadeus Mozart, 1778*
from Piano Sonata No. 11 in A major, K331

Tango sentimentale, *Rudolf Würthner, 1957*

Liebesfreud, *Fritz Kreisler, 1910*

España Cañí, *Pascual Marquina Narro, 1925*

Tales of Munich, Waltz, *Theo Mackeben, 1940*

La Vie en rose, *Louiguy, 1946*

Non ti scordar di me, *Ernesto de Curtis, 1935*

Csárdás, *Vittorio Monti, 1904*

Voices of Spring, Waltz, *Johann Strauss, Jr., 1883*

Perpetuum Mobile, *Johann Strauss, Jr., 1862*

West Side Story – Medley, *Leonard Bernstein, 1956-57*

Introduction - I Feel Pretty - Maria - Tonight
Officer Krupke - Somewhere - America - Finale

AbsolutAccord Members

Lynn Ewing was born and raised in San Diego, California, where she started playing accordion at age seven. As a young adult, Lynn taught at the Robert Mitchell Accordion School, where she directed five accordion bands and gave accordion lessons to over a hundred young children. She received her certification in the Orff Method of Music instruction from Mills College, and was the music specialist at El Granada Elementary school for seven years. Currently Lynn teaches private accordion students, and performs with two accordion ensembles, the Accordion Chamber Ensemble and AbsolutAccord.

Joe Simoni has been playing accordion for almost fifty years and has studied with San Francisco's own Michael Corino and Professor Giovanni Vitale, an accomplished and highly respected accordion instructor from Lucca, Italy. Joe is the leader of the JPS Band, which has been entertaining audiences from Napa to Monterey. Joe is also proud and honored to be one of the four original accordionists in AbsolutAccord.

Marian Kelly grew up in Northampton, Massachusetts where, at the time, there was a great deal of accordion interest. She joined the orchestra of and taught for the Pizzitola Music Studios, which provided many rewarding experiences along with a bit of income and became kind of a second home. Her current accordion interests include teaching, participating in the Accordion Chamber Ensemble and AbsolutAccord, schmoozing with her many accordion friends and helping at least a few folks in the general public appreciate the variety of musical treats, which an accordion can provide.

Richard Yaus studied with the German accordion virtuoso Georg Schwenk, while winning music competitions in the solo, duo and orchestra categories during the 1980's and 90's. Richard attended conducting classes held at the conservatory in Munich and in Trossingen, led his own accordion orchestra, played accordion parts in opera and musical theater in and around Munich, and later joined his teacher's accordion ensemble and orchestra. The avid accordionist founded AbsolutAccord eight years ago using many of his teacher's arrangements.

Norma Zonay is originally from Southern California. Norma has entertained since her teens, was lead singer and accordionist touring with her own trio for a number of years, playing in clubs, shows and radio. Norma teamed for several years in a violin/accordion duo with a noted violin impresario in Salt Lake City, doing POPS Concerts and a weekly variety TV show. Norma now teaches in her studio in San Jose and performs with Bellows and Bow, a violin/accordion duo, and with AbsolutAccord.



A NIGHT IN VIENNA
Concert Program

Tuesday, November 17, 2009

Life's Garden
Sunnyvale, California