

PROGRAM

The Washington Post, March
John Philip Sousa, 1889

Glenn Miller Story

Moonlight Serenade
Glenn Miller, 1935

Pennsylvania 6-5000
Harry Warren, 1940

I know why
Harry Warren, 1941

Chatanooga Choo Choo
Harry Warren, 1941

Elizabethan Serenade
Ronald Binge, 1951

La Cumparsita, Tango
G. H. Matos Rodríguez, 1916

The Merry Widow Waltz
Franz Lehár, 1905

Leichtes Blut
Johann Strauss Jr., 1867

C'est Si Bon
Henri Betti, 1949

Petite Fleur
Sidney Bechet, 1952

Slavonic Dance No. 8
Antonín Dvořák, 1878

Tango
Isaac Albéniz, 1892

Torna a Surriento
Ernesto De Curtis, 1902

Dizzy Fingers
ZeZ Confrey, 1923

Time To Say Goodbye
Francesco Sartori, 1995

Evergreen Medley

Mister Sandman
Pat Ballard, 1954

Tenderly
Walter Gross, 1947

Frenesí
Alberto Domínguez, 1939

Lover
Richard Rodgers, 1932

AbsolutAccord Members

Lynn Ewing was born and raised in San Diego, California, where she started playing accordion at age seven. As a young adult, Lynn taught at the Robert Mitchell Accordion School, where she directed five accordion bands and gave accordion lessons to over a hundred young children. She received her certification in the Orff Method of Music instruction from Mills College, and was the music specialist at El Granada Elementary school for seven years. Currently Lynn teaches private accordion students, and performs with two accordion ensembles, the Accordion Chamber Ensemble and AbsolutAccord.

Marian Kelly grew up in Northampton, Massachusetts where, at the time, there was a great deal of accordion interest. She joined the orchestra of and taught for the Pizzitola Music Studios, which provided many rewarding experiences along with a bit of income and became kind of a second home. Her current accordion interests include teaching, participating in the Accordion Chamber Ensemble and AbsolutAccord, schmoozing with her many accordion friends and helping at least a few folks in the general public appreciate the variety of musical treats, which an accordion can provide.

David Perry studied accordion from ages six to seventeen, most of that time with Ernst Gloe who taught music at the California Conservatory of Music and at California State University, East Bay. David played the clarinet for many years in various groups throughout the San Francisco Bay Area but the accordion sat unused in the closet for forty-eight years. In the spring of 2008, David crossed paths with a member of the San Francisco Accordion Chamber Ensemble (ACE) who invited him to join that organization and David now performs with ACE and AbsolutAccord.

Joe Simoni has been playing accordion for almost fifty years and has studied with San Francisco's own Michael Corino and Professor Giovanni Vitale, an accomplished and highly respected accordion instructor from Lucca, Italy. Joe is the leader of the JPS Band, which has been entertaining audiences from Napa to Monterey. Joe is also proud and honored to be one of the four original accordionists in AbsolutAccord.

Sharon Walters Greyhosky began playing the accordion at age six. Sharon studied with (and taught in the studio of) Orlando Meni-Ketti, and later studied for several years with Ernst Gloe. Sharon is a member of the San Francisco Accordion Chamber Ensemble (ACE), plays with the San Francisco Cabaret Opera Company and accompanies poetry presenters at Freight & Salvage in Berkeley. Sharon is a member of the Accordionists and Teachers Guild; she resides and teaches accordion in San Francisco.

Richard Yaus studied with the German accordion virtuoso Georg Schwenk, while winning music competitions in the solo, duo and orchestra categories during the 1980's and 90's. Richard attended conducting classes held at the conservatory in Munich and in Trossingen, led his own accordion orchestra, played accordion parts in opera and musical theater in and around Munich, and later joined his teacher's accordion ensemble and orchestra. The avid accordionist founded AbsolutAccord ten years ago using many of his teacher's arrangements.

Norma Zonay is originally from Southern California. Norma has entertained since her teens, was lead singer and accordionist touring with her own trio for a number of years, playing in clubs, shows and radio. Norma teamed for several years in a violin/accordion duo with a noted violin impresario in Salt Lake City, doing POPS Concerts and a weekly variety TV show. Norma now teaches in her studio in San Jose and performs with Bellows and Bow, a violin/accordion duo, and with AbsolutAccord.



Concert Program

Sunday, March 20th, 2011

San Francisco Accordion Club

South San Francisco, CA