

## ***PROGRAM***

Wedding March, *traditional, 18<sup>th</sup> century*  
from Austrian Peasant Dances

Les Petits Moulins à Vent, *François Couperin, 1720*

Non ti scordar di me, *Ernesto de Curtis, 1935*

Rondo alla turca, *Wolfgang Amadeus Mozart, 1778*  
from Piano Sonata No. 11 in A major, K331

Waltz of the Flowers, *Pyotr Ilyich Tchaikovsky, 1892*  
from The Nutcracker

West Side Story - Medley, *Leonard Bernstein, 1956-57*

Introduction - I Feel Pretty - Maria - Tonight  
Officer Krupke - Somewhere - America - Finale

Tales of Munich, Waltz, *Theo Mackeben, 1940*

La Vie en rose, *Louiguy, 1946*

Tango sentimentale, *Rudolf Würthner, 1957*

Perpetuum Mobile, *Johann Strauss, Jr., 1862*

España Cañí, *Pascual Marquina Narro, 1925*

*INTERMISSION*

## AbsolutAccord Members

**Lynn Ewing** was born and raised in San Diego, California, where she started playing accordion at age seven. As a young adult, Lynn taught at the Robert Mitchell Accordion School, where she directed five accordion bands and gave accordion lessons to over a hundred young children. She received her certification in the Orff Method of Music instruction from Mills College, and was the music specialist at El Granada Elementary school for seven years. Currently Lynn teaches private accordion students, and performs with two accordion ensembles, the Accordion Chamber Ensemble and AbsolutAccord.

**Joe Simoni** has been playing accordion for almost fifty years and has studied with San Francisco's own Michael Corino and Professor Giovanni Vitale, an accomplished and highly respected accordion instructor from Lucca, Italy. Joe is the leader of the JPS Band, which has been entertaining audiences from Napa to Monterey. Joe is also proud and honored to be one of the four original accordionists in AbsolutAccord.

**Marian Kelly** grew up in Northampton, Massachusetts where, at the time, there was a great deal of accordion interest. She joined the orchestra of and taught for the Pizzitola Music Studios, which provided many rewarding experiences along with a bit of income and became kind of a second home. Her current accordion interests include teaching, participating in the Accordion Chamber Ensemble and AbsolutAccord, schmoozing with her many accordion friends and helping at least a few folks in the general public appreciate the variety of musical treats, which an accordion can provide.

**Richard Yaus** studied with the German accordion virtuoso Georg Schwenk, while winning music competitions in the solo, duo and orchestra categories during the 1980's and 90's. Richard attended conducting classes held at the conservatory in Munich and in Trossingen, led his own accordion orchestra, played accordion parts in opera and musical theater in and around Munich, and later joined his teacher's accordion ensemble and orchestra. The avid accordionist founded AbsolutAccord eight years ago using many of his teacher's arrangements.

**Norma Zonay** is originally from Southern California. Norma has entertained since her teens, was lead singer and accordionist touring with her own trio for a number of years, playing in clubs, shows and radio. Norma teamed for several years in a violin/accordion duo with a noted violin impresario in Salt Lake City, doing POPS Concerts and a weekly variety TV show. Norma now teaches in her studio in San Jose and performs with Bellows and Bow, a violin/accordion duo, and with AbsolutAccord.



Concert Program

Sunday, October 18, 2009

San Francisco Accordion Club  
Oyster Point Yacht Club  
South San Francisco, California