

PROGRAM

Under Paris Skies
Hubert Giraud, 1951

Leichtes Blut
Johann Strauss Jr., 1867

In A Persian Market
Albert William Ketèlbey, 1920

Torna A Surriento
Ernesto De Curtis, 1902

Music To Watch Girls By
Sidney Ramin, 1967

Santa Baby
Philip Springer, 1953

Children Of The Regiment, March
Julius Fučík, 1903

Those Were The Days
Boris Fomin, 1925 - Gene Raskin, 1968

Four Bavarian Laendlers
traditional

Film Music Medley

The Entertainer
Scott Joplin, 1902

The Christmas Song
Mel Tormé, 1944

Moon River
Henry Mancini, 1961

Rock Around The Clock
Max C. Freedman, 1952

Pink Panther
Henry Mancini, 1963

The Godfather
Nino Rota, 1972

Il Barbiere Di Siviglia, Overture
Gioachino Rossini, 1816

Cabaret
John Kander, 1966

"Intermezzo" from
A Thousand And One Nights
Johann Strauss Jr., 1871

Ciribiribin
Alberto Pestalozza, 1896

AbsolutAccord Members

Lynn Ewing was born and raised in San Diego, California, where she started playing accordion at age seven. As a young adult, Lynn taught at the Robert Mitchell Accordion School, where she directed five accordion bands and gave accordion lessons to over a hundred young children. She received her certification in the Orff Method of Music instruction from Mills College, and was the music specialist at El Granada Elementary school for seven years. Currently Lynn teaches private accordion students, and performs with two accordion ensembles, the Accordion Chamber Ensemble and AbsolutAccord.

Randall (Randy) Hicks grew up in Northern Wisconsin, listening to accordion music on the television every Sunday afternoon. He graduated with a music degree in Voice from the Lawrence Conservatory of Music in Appleton, WI in the early 80's. Fast forward 27 years, when Randy, on a dare, decided to take up the accordion at the tender young age of 49. He hasn't looked back since (very often). Randy is an accordion student of Lou Jacklich of San Lorenzo and is AbsolutAccord's newest addition.

Marian Kelly grew up in Northampton, Massachusetts where, at the time, there was a great deal of accordion interest. She joined the orchestra of and taught for the Pizzitola Music Studios, which provided many rewarding experiences along with a bit of income and became kind of a second home. Her current accordion interests include teaching, participating in the Accordion Chamber Ensemble and AbsolutAccord, schmoozing with her many accordion friends and helping at least a few folks in the general public appreciate the variety of musical treats, which an accordion can provide.

David Perry studied accordion from ages six to seventeen, most of that time with Ernst Gloe who taught music at the California Conservatory of Music and at California State University, East Bay. David played the clarinet for many years in various groups throughout the San Francisco Bay Area but the accordion sat unused in the closet for forty-eight years. In the spring of 2008, David crossed paths with a member of the San Francisco Accordion Chamber Ensemble (ACE) who invited him to join that organization and David now performs with ACE and AbsolutAccord.

Joe Simoni has been playing accordion for almost fifty years and has studied with San Francisco's own Michael Corino and Professor Giovanni Vitale, an accomplished and highly respected accordion instructor from Lucca, Italy. Joe is the leader of the JPS Band, which has been entertaining audiences from Napa to Monterey. Joe is also proud and honored to be one of the four original accordionists in AbsolutAccord.

Richard Yaus studied with the German accordion virtuoso Georg Schwenk, while winning music competitions in the solo, duo and orchestra categories during the 1980's and 90's. Richard attended conducting classes held at the conservatory in Munich and in Trossingen, led his own accordion orchestra, played accordion parts in opera and musical theater in and around Munich, and later joined his teacher's accordion ensemble and orchestra. The avid accordionist founded AbsolutAccord eleven years ago using many of his teacher's arrangements.

Norma Zonay is originally from Southern California. Norma has entertained since her teens, was lead singer and accordionist touring with her own trio for a number of years, playing in clubs, shows and radio. Norma teamed for several years in a violin/accordion duo with a noted violin impresario in Salt Lake City, doing POPS Concerts and a weekly variety TV show. Norma now teaches in her studio in San Jose and performs with Bellows and Bow, a violin/accordion duo, and with AbsolutAccord.



Concert Program

Sunday, December 4th, 2011

Silicon Valley Accordion Society

San Jose, CA