

PROGRAM

Golliwog's Cakewalk, *Claude Debussy, 1909*

Olé Guapa, Tango, *A. Malando, 1939*

Wedding Pieces from Thernberg/Austria, *traditional*
Wedding March from Hallstatt/Austria, *traditional*

La donna è mobile, *Giuseppe Verdi, 1851*

Musical Medley

"Annie Get Your Gun", "South Pacific", "Oklahoma"

They Say That Falling In Love, *Irving Berlin, 1945*

I Got The Sun In The Morning, *Irving Berlin, 1945*

This Nearly Was Mine, *Richard Rodgers, 1949*

Oklahoma, *Richard Rodgers, 1943*

Concert Piece in D-Major, *Friedrich Haag*

Danube Waves, Waltz, *Iosef Ivanovici*

Hora Staccato, *Grigoraş Dinicu, 1906*

Jalousie, Tango, *Jacob Gade, 1925*

Valse Finesse, *Georg Schwenk*

Silver Rag, *Morris Hender*

I'm In The Mood For Love, *Jimmy McHugh, 1935*

Mademoiselle de Paris, *Paul Durand, 1948*

Dankeschön, *Bert Kaempfert, 1966*

Evergreen Medley

Mister Sandman, *Pat Ballard, 1954*

Tenderly, *Walter Gross, 1947*

Frenesi, *Alberto Dominguez, 1939*

Lover, *Richard Rodgers, 1932*

AbsolutAccord Members

Lynn Ewing was born and raised in San Diego, California, where she started playing accordion at age seven. Later, Lynn directed five accordion bands and taught more than a hundred young children play accordion with the Robert Mitchell Accordion Studio. Lynn received certification in the Orff Method of Music Instruction and taught as the Music Specialist at El Granada Elementary School until recently. Currently Lynn teaches private accordion students and plays and entertains with two accordion ensembles, the Accordion Chamber Ensemble and AbsolutAccord.

Joe Simoni has been playing accordion for almost fifty years and has studied with San Francisco's own Michael Corino and Professor Giovanni Vitale, an accomplished and highly respected accordion instructor from Lucca, Italy. Joe is the leader of the JPS Band, which has been entertaining audiences from Napa to Monterey. Joe is also proud and honored to be one of the three original accordionists in AbsolutAccord.

Sharon Walters Greyhosky began playing the accordion at age six. In addition to playing bass accordion in AbsolutAccord, Sharon is a member of the Accordion Chamber Ensemble (ACE), plays with the San Francisco Cabaret Opera Company and accompanies poetry presenters at Freight & Salvage in Berkeley. Sharon is a member of the Accordion Teachers Guild; she resides and teaches accordion in San Francisco.

Richard Yaus studied with the German accordion virtuoso Georg Schwenk, while winning music competitions in the solo, duo and orchestra categories during the 1980's and 90's. Richard attended conducting classes held at the conservatory in Munich and in Trossingen, led his own accordion orchestra, played accordion parts in opera and musical theater in and around Munich, and later joined his teacher's accordion ensemble and orchestra. The avid accordionist founded AbsolutAccord six years ago using many of his teacher's arrangements.

Norma Zonay is originally from Southern California. Norma has entertained since her teens, was lead singer and accordionist touring with her own trio for a number of years, playing in clubs, shows and radio. Norma teamed for several years in a violin/accordion duo with a noted violin impresario in Salt Lake City, doing POPS Concerts and a weekly variety TV show. Norma now teaches in her studio in San Jose and performs with Bellows and Bow, a violin/accordion duo, and with AbsolutAccord.



Concert Program

Friday, October 26, 2007

The Atrium
San Jose, CA